

Asians Have Feelings Too Music Video

Press Release - For immediate release



CONTACT

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SYNOPSIS

A stranded dreamer, a bored typist and a defiant, transqueerian space captain attempt to rediscover joy in a fantastical #StopAsianHate music video propelled by dance and animation.

Outrageously underrepresented in the UK arts, 87% of the creative team were East and/or Southeast Asian or South Asian. Over half were LGBTQA+, with nearly a third identifying as trans/non-binary/genderqueer. The team included neurodivergent and disabled artists.

ABOUT

Following screenings around the world and newly released to the public on YouTube, *Asians Have Feelings Too* is an emotional, ambitious, LGBTQ+ powered music video blending British QTPOC angst, irreverence, dance, animation and k-pop references. As a statement about invisibility, erasure and anti-bigotry, the performers AND crew were largely ESEA (East and Southeast Asian).

Coronaracism rose by 300% in the first quarter of 2020 alone. Like many ESEA, The Mollusc Dimension was traumatised by it. Motivated by the #StopAsianHate movement, he wrote the song, *Asians Have Feelings Too*, which he first shared at Trans Pride Brighton in 2021, online.

The Mollusc Dimension hopes people of all backgrounds will feel energised by the song, especially the lyrics "Be yourself / Be myself", and uplifted by the sweet pop melodies. The project was funded by Arts Council England and crowdfunded by fans.

LINKS (Publicly available)

YOUTUBE VIDEO	Listen on Bandcamp	Listen on Spotify	Trailer	Stills
Linktree	Instagram	Twitter	Facebook	Media Kit

AWARDED

- Trans Pride Brighton Favourite Award (Official Trans Pride Brighton Annual Film Event 2022)

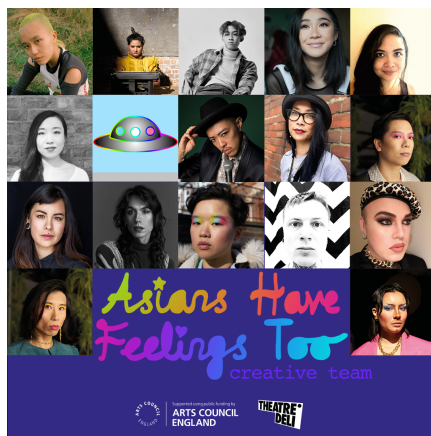
SCREENINGS

- Theatre Deli London (London, UK)
- transitions international minorities queer film fest (Austria)
- Fringe Film Fest (London, UK)
- Flip the Script 2022 (US)
- besea.n birthday bash/ East and Southeast Asian Heritage Month (London, UK)
- Moonfest (Bristol, UK)
- Trans Pride Brighton 2022 (Brighton, UK)
- Pride at Eaton 2022 (Hong Kong)
- Solo show at Rich Mix, part of Re-Rooted 2022 (London, UK)

KEY ROLES

- Directed by: Darius Shu and The Mollusc Dimension
- Produced by: Tuyết Vân Huỳnh
- DOP: Darius Shu
- Editor: April Lin □ □

(For further information, please see screen credits)



RESPONSES

- "Your film was inspiring and poignant and we were incredibly lucky to have it in our festival."
(Official Trans Pride Brighton Annual Film Event)
- "While The Mollusc Dimension tackles some emotions that can feel dark and frustrating (for those of us who might identify with the subject matter), the song itself is light, bouncy, playful, and at times softly soulful -- much like the wonderful talent behind it! A joyous romp and a sweet self-love ballad mixed into one."
Kelsey Yuhara (Artist, Performer, Director, Improviser)
- "Totally speaks to us ESEA community - thank you for the representation." Georgie Ma (Podcaster @ChineseChippyGirl)

DIRECTOR BIOGRAPHIES

DARIUS SHU is a London-based cinematographer who loves telling poetic visual stories with striking imagery.

His projects include a musical-drama film *Queer Parivaar*, which won Best British Short at Iris Prize 2022 and had its World Premiere at BFI Flare Film Festival 2022. *Queer Parivaar* was broadcasted on Film4 and now streaming on All4. He shot a Netflix documentary, *Peach Paradise* which premiered on Tik Tok's first-ever live-stream showcase and was nominated for Best International at Iris Prize. He also produced and shot a television short film *Sent To Cov*, for Sky Arts. Darius' latest documentary film, *Always, Asifa*, premiered at BFI London Film Festival 2022 and is now streaming on Together TV.

He has worked with artists such as Léa Seydoux, Lily James, Gemma Chan, Tia Kofi, The Vivienne, Omari Douglas, Kaya Scodelario, Big Zuu, and Dominic Cooper, and featured in Netflix, L'Officiel, Attitude, Advocate, Wonderland, Notion, Gay Times, Amazon Prime Video and Channel 4.

Darius is currently developing two feature films and a comedy TV pilot.

THE MOLLUSC DIMENSION

Born in 1980, The Mollusc Dimension (he/him) is a British-born Chinese, transqueerian performer, artist and writer who creates in multiple forms: music, art and poetry. He is a pianist, songwriter, composer, cabinet of comics, maker of zines, stationery and more.

The Mollusc Dimension has been platformed by: Bi Pride, Comediasians, ESEA Sisters, FOC it up Comedy, Out on the Page, Queer China UK, She Her They Them, Stop Asian Hate UK, Trans Pride Brighton, We are Double Okay amongst others. A neurodivergent barrel of squids, he proliferates survivories ranging from stand-up comedy to DIY queer music and elegiac, enchanting piano pieces.